

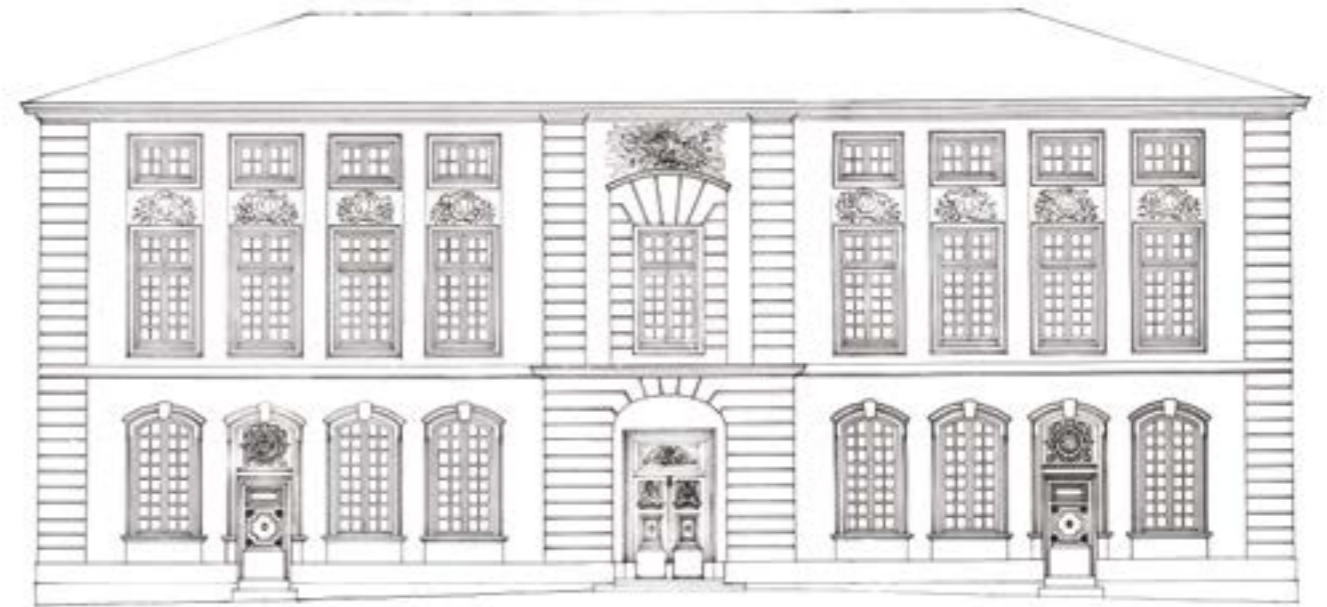


LA MIRANDE
AVIGNON

MEETINGS & EVENTS



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La Mirande and its history

Hotel La Mirande is famous for its intricately renovated interiors. No compromise was admitted to carefully restore what had survived from the past and to replenish, where necessary, the features of the age of enlightenment for the revival of a nobleman's townhouse in the 18th century. In a brilliant endeavour, a secret private place was converted into a luxurious 5-star hotel without intruding on the soul of the building.

Each guestroom has all the luxury amenities you would expect, but invisible if modern technology is involved as the mirror televisions of the mantelpieces. Even some former servants' quarters, downstairs, were preserved and contribute to the activities we offer. La Mirande could be the perfect setting for a French *Downton Abbey* equivalent.

In fact La Mirande is entertaining by offering two completely different dining experiences, either up-stairs in its excellent gourmet restaurant or downstairs in the old kitchen where guests share a large table and dinner is prepared on the old wood burning stove as it was in use in the 19th century.

La Mirande is romantic beyond belief also because of its unique location next to the skyward, oriental façade of the Popes' Palace, literally visible from almost every room and the beautiful gardens.



Salon Rouge



Chinese Cabinet



Room N° 25



Room N° 34



Old Kitchen



Napoleon III - Dining Room



Room N° 22 (Suite)



Room N° 20



Napoleon III and Flowers by Thierry Boutémy



Garden



Room N° 20 (Bathroom)



Room N° 38



Cardinal's Room



Façade by Pierre Mignard, 1688



Room N° 24



Room N° 29

Meeting at La Mirande ... in the shadow of the Popes' Palace

There is a premium incentive added value on choosing La Mirande for small conferences or meetings in Avignon. The emotional environment motivates group members and is an excellent frame for team building or business relations.

The capacity of the reception rooms does not exceed 50 participants in theatre style and 24 in board-room style. An elegant Napoleon III dining room, from when one of the previous owner's family became city mayor, seats up to 16 guests and the old kitchen from the 19th century, downstairs in the servant's quarters, can be privatized for memorable and entertaining (the chef cooks in front of the dinner party) evenings.

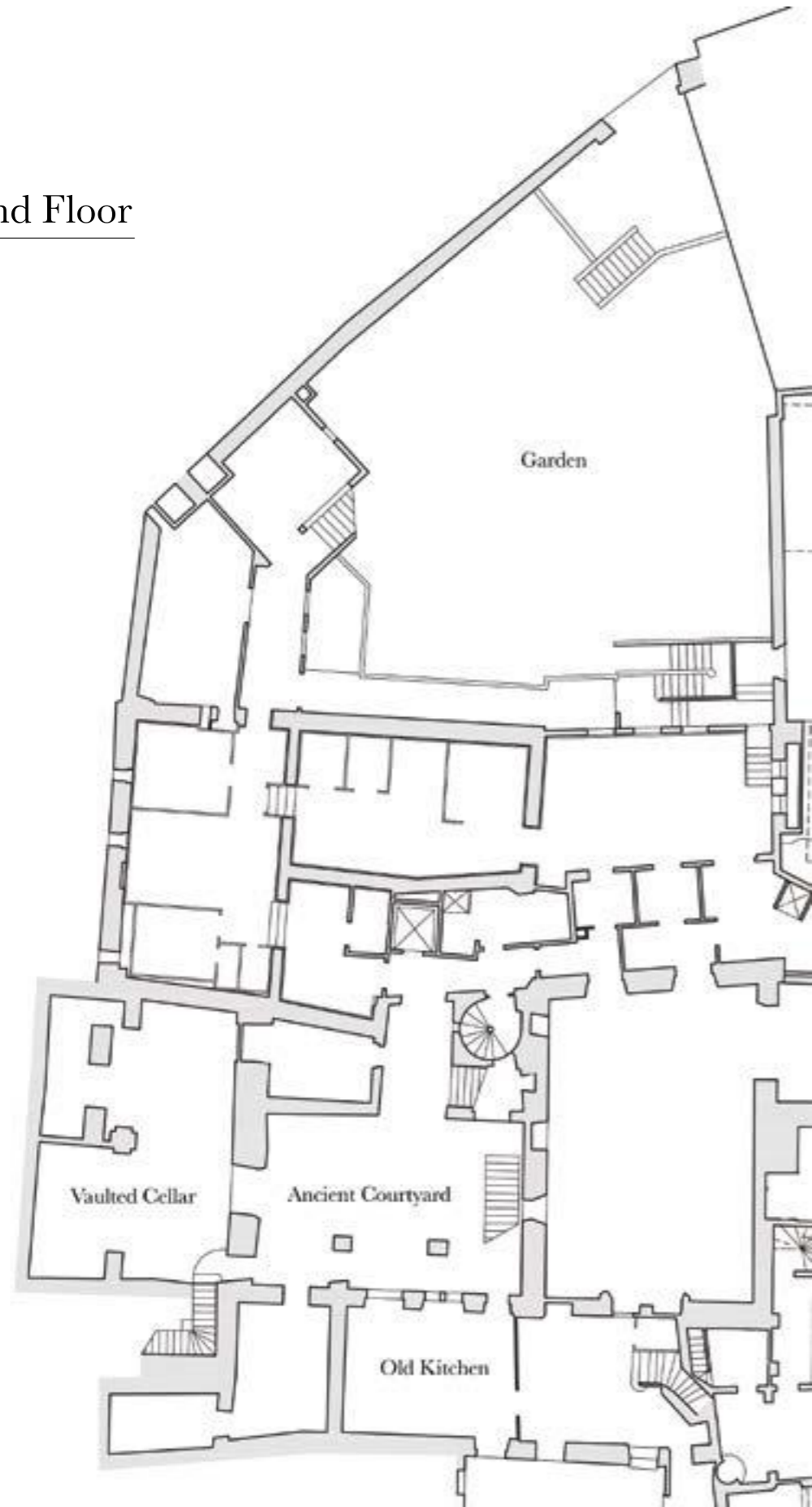
For exceptional events as well as in case of the exclusive use of the whole first floor the cardinal's room can be privatized to accommodate larger numbers of people.

The venues	Theatre	Boardroom	Reception	Banquet	Class room
First floor					
Cardinal's room dating back to the time of the popes with an impressive double coffered ceiling	100	--	120	85	--
Napoleon III dining room from the time when one of the previous owners, friend of the emperor, became major of Avignon; "en suite" with the cardinal's room	--	16	--	16	--
Louis VX Garden Room Bathed in daylight with 6 large door windows onto the terrace and garden, easily connected to the adjoining Chinese Cabinet and the terrace	50	24	60	40	32
Chinese Cabinet embodies the fashion for the exotic and especially the Chinese decorative arts as this rococo room has its walls covered by a hand painted Chinese wallpaper from around 1750.	--	12	24	12	--
Salon Rouge the grand living room	--	--	30	--	--
Patio the wicker-spiffed central courtyard conservatory topped with a glass roof	--	--	60	--	--
Exclusive use of the 1 st floor	--	--	294	153	--
Ground floor					
Old Kitchen from the 19 th century, then the hub of the servant quarters, now "back on track" for guest table evenings, cooking classes, private dinners and as unusual venue for business meetings in boardroom style	--	16	--	14	--
Vaulted Cellar from the 14 th century	50	24	50	40	32
Ancient Courtyard	--	--	50	40	--
Exclusive use of the ground floor	--	--	100	80	--

First Floor



Ground Floor



▲ Garden Room



▼ Napoléon III Dining Room

▲ Vaulted Cellar

▼ Napoléon III Dining Room



Activities on the premises

The gourmet food for up to 150 guests

The gourmet restaurant is an entity in its own right. At Hotel La Mirande the days follow a rhythm marked by genuine gastronomical moments, in which all the arts come together and nothing is left to chance. The table is a décor where the materials and the objects join with the forms and the colours of the food you are invited to taste: pleasure of the eye as an introduction to the pleasure of the palate! It is as if the products of nature had been observed and admired in their simplicity before becoming part of a recipe, however sophisticated and lovingly concocted, so as to preserve their integrity. And one of the greatest paradoxes is just how much energy is required to achieve such a light touch!

The talent and strength behind such an outstanding accomplishment is 29 year old Florent Pietravalle, former assistant chef of Pierre Gagnaire in Paris with whom he spent 4 years before deciding to cook in his own name. Since April 2016 he is the chef de cuisine at La Mirande.



The organic hotel garden is a labour of love whose wonderful haphazardness mixes box hedges, fruit trees, holm oaks, laurel, roses, and kitchen herbs for the chefs' needs. And you cannot come closer to the essence of Avignon's history than dining either in La Mirande's most ancient room, where in the 14th century the cardinals treated the popes to dinner, or the restaurant's garden adjacent to the impressive walls of the Pope's Palace.

The Guest Table for up to 14 guests

In the old Pamard family kitchen, on a venerable wood burning stove, surrounded by the instruments of great traditional cooking - copper pans, beautiful earthenware, old-fashioned kitchen scales and an enormous wooden table – Séverine Sagnet is cooking in accordance with her credo “from farm to table” a set menu for an audience of up to 14 guests sharing 3 sides of the enormous wooden table. This is the heart of La Mirande. In the convivial atmosphere tongues become free and such complicity may lead to lasting friendship.



Cooking classes for up to 12 (24) guests

The old kitchen installed in the middle of the 19th century to serve the needs of the Pamard, then one of the leading families in Avignon, is also the setting for the “Le Marmiton” cooking school. Séverine Sagnet invites some of the region's greatest chefs to lead cooking classes for all culinary enthusiasts, from those looking for an introduction to the art of Provençal cooking to those wishing to enhance their knowledge of gastronomy. In keeping with La Mirande's spirit of conviviality, novice chefs will have the pleasure of inviting friends to join them round the table and share in the meal they have prepared. Cooking classes can alternate with wine tasting allowing to increase the number of participants to 24.



Wine tasting for up to 12 (24) guests

The wine list with its extensive selection of French wines, especially of the Rhône valley, with an emphasis on organic and biodynamic wines has been recent laureate (amongst the 100 best in France in its category) of the wine list award of the magazine Terre et Vins.

Wine tasting classes can stand alone to explore a wine region or a particular domaine in the presence of the winemaker. An interesting alternative is the tasting and pairing with cheese in presence of a master of cheese. Wine tasting or pairing can be combined with a cooking class: while one half of the group prepares the entrée and dessert, the other half is tasting wines, amongst others those which will be served with the meal. The latter one will then proceed to the kitchen to prepare the main dish while the former descend to the wine cellar for the wine tasting. In the end, all come together for the meal.



Classical Concerts and Live Music Entertainment

The owners being a music-loving family, there have always been concerts at La Mirande. Paul Esswood, countertenor, Gustav Leonhardt, harpsichord, Hopkinson Smith, luth, Christophe Coin, cello, Véronique Gens, soprano, and more recently, Philippe Graffin, violin, Henri de Marquette, cello, Amy Norrington, cello, Natacha Kudritskaya, piano, and many others have honoured La Mirande with their memorable solo or chamber music performances. After the concert the audience and the artists share a convivial dinner. Imagine the pleasure to encounter these famous musicians on the intimate scale of a music room.

We will be of good advise for the most virtuoso music orchestras for all sorts of styles to animate private events before, during and after dinner. The excellence of the musicians allows a minimum of amplifying and great mobility. There is the possibility to privatize the ground floor for disco music (DJ) and, in case of exclusive use of the first floor the patio can be used as dance floor.



Activities off-site

Those who are interested in history will get an unforgettable experience in visiting old Avignon. There is the Popes' Palace so tall that you can see it from far away, an intimidating cluster of towers, a citadel within the walled city, the attempt of the French crown to establish the papacy here for good, boosting Avignon to become the capital of Christianity for the most part of a century (1309 to 1377). Almost all rooms at La Mirande offer a close and romantic view from different angles of this world heritage monument, the world's largest Gothic palace.

Still encircling the entire old town, there are the ramparts built by the Popes in the 14th century, kept and restored through the ages because in modern times they are still useful as a barrier against floods from the Rhône.

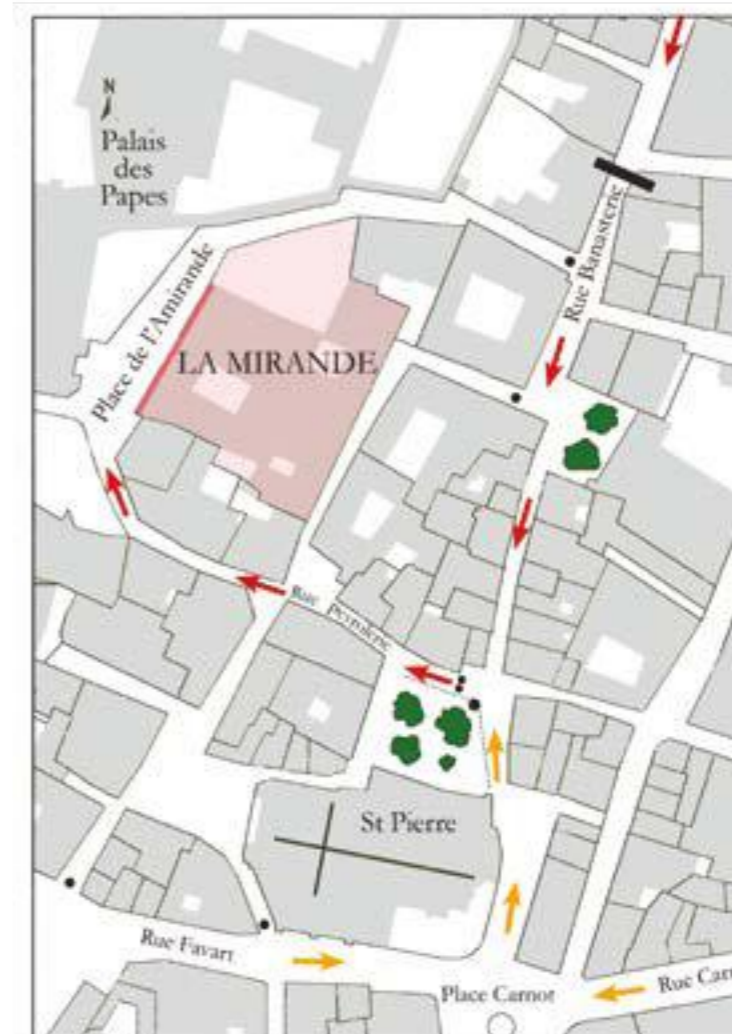
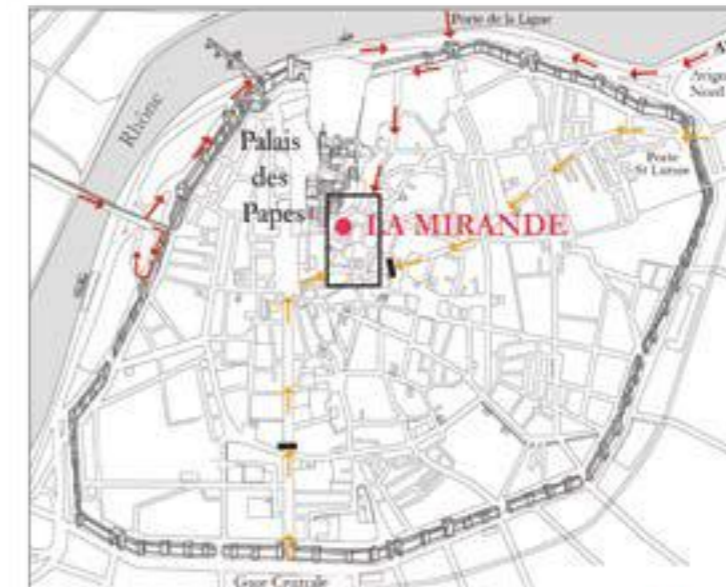
There is the cathedral, Notre Dame des Doms, with its amazing blend of Baroque and Romanesque architecture inside, the splendid view outside from its doorsteps' esplanade, and the beautiful public gardens of the Rocher des Doms some 30 meters above the river Rhone, dominating the city and surrounding countryside with the famous Mont Ventoux in the distance.

And, "bien sûr", there is the Pont d'Avignon, the broken bridge, only four arches left of twenty-two, built in 1234 and destroyed by a catastrophic flood in 1669. It is this bridge that the famous song "Sur le pont d'Avignon, on y danse, on y danse" refers to.

There are a number of interesting museums to visit, in order of importance: Petit Palais, Musée Calvet, Angladon, contemporary art at the Collection Lambert.

And last but not least there is the surrounding beautiful landscape of Provence and its cultural heritage within easy reach of half or full day trips.

It will be our pleasure to choose with you the most suitable activities and itineraries and, where required, the most appropriate of our estimated tour guides.



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